

MY LIFE BELONGS TO UNCLE SAM



BUT MY HEART BELONGS TO YOU

BY
OTTO MOTZAN AND
SCHULYER GREENE

5
JOE MORRIS MUSIC CO.
145 WEST 45TH ST., NEW YORK.

Try This On Your Piano.

Words by
Edgar Farran.

Music by
Arthur Lange.

Moderato.

f

Till ready.

mf

p

I
Now

beg your par-don, dear-ie, I think that I know you, Al -
I would call a tax-i, or else a lim-ou - sine, To

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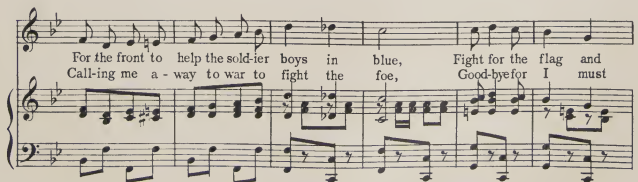
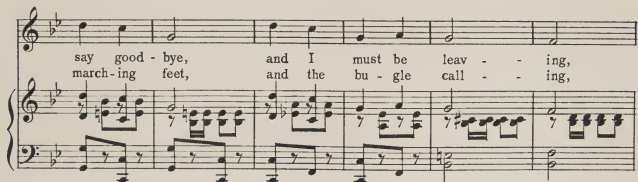
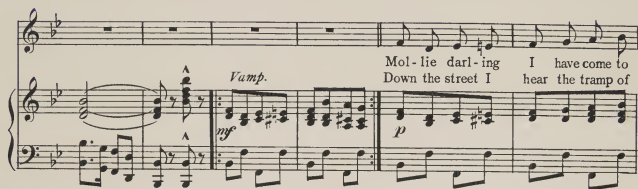
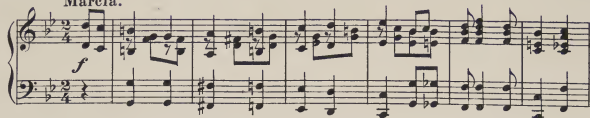
MY LIFE BELONGS TO UNCLE SAM

(But my heart belongs to you)

Words by
SCHUYLER GREENE

Music by
OTTO MOTZAN

Marcia.



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you. Mol-lie dar - ling when I'm far a -
go. Mol-lie dar - ling dry those eyes of

way, think of what I say.
blue, I'll come back to you.

My life be - longs to my Un - cle Sam, but my heart still be -

longs to you. When I hear the bu - gles call - ing,

there is noth - ing else to do, but join the

boys as they ral - ly 'round Old Red, White and Blue,

For my life be - longs to Un - cle Sam, but my

heart still be - longs to you. you.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER! -
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Music by

ALFRED SOLMAN.

Words by
PAUL BENEDEK.
Con spirito.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 12/8. The lyrics are: 'If I could live to love you, Then I would love to live, Naught would I deem a - bove you, Glad - ly my all I'd give For you I'd bear each sor - row,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include 'mf' (mezzo-forte) and 'ritard.' (ritardando). The score ends with a final chord in the piano part.

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